



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

SIXTH SEMESTER – JULY 2024

UEL 6501 – WORLD CLASSICS (19TH-21ST CENTURY)

Date: 13-06-2024

Dept. No.

Max. : 100 Marks

Time: 10:00 AM - 01:00 PM

SECTION A - K1 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

1. Answer the following

- a) How does Calvino define a classic in literature?
- b) What motivates Pahom to continuously seek more land?
- c) What happens to Gregor at the end of the novel *The Metamorphosis*.
- d) Recall the central theme of *Beyond the Sky* by Prapanchan.
- e) Define rewriting according to Amanda Boulter.

2. Choose the correct answer

- a) _____ got fed up with being asked about Emile Zola.
i) Michel Butor ii) Calvino iii) Charles Dickens. iv) Cardinal de Retz
- b) What does Pahom gift the Bashkirs ?
i) His wedding ring ii) scarf iii) Drinks and clothes iv) his cattle.
- c) What does the picture on Gregor's wall depict ?
i) Grete with her violin ii) smiling family iii) A woman in furs iv) a can of bug spray.
- d) Rangan had an immense desire to settle down in the nearby town called ?
i) Othai ii) Ragai iii) Meksha iv) Mangi
- e) What does the book that Santiago buys in Tarifa describe in its opening pages ?
i) a burial ceremony ii) A desert journey iii) A fierce battle iv) A hidden treasure.

SECTION A - K2 (CO1)

Answer ALL the Questions

(10 x 1 = 10)

3. Answer the following

- a) State Jane Smiley's view on the complexity in novels.
- b) Why does Muriel let Valjean spend the night in his house ?
- c) According to Camus, whose fame is short-lived ?
- d) Name the tribe that is mentioned in the novel *When the Kurinji Blooms*.
- e) Describe the rhetoric of fiction.

4. Choose the correct answer

- a) For many years, Wayne C. Booth wrote only _____.
i) short stories ii) pamphlets. iii) non fiction. iv) biographies.
- b) Who is not a blood member of the Thénardier family ?
i) Cosette ii) Eponine iii) Azelma iv) Gavroche.
- c) Which of the following does Camus associate with the "act of eluding" ?
i) Suicide ii) hope iii) The absurd iv) exile.
- d) When was *Chemmeen* published in English ?
i) 1962 ii) 1956 iii) 1963 iv) 1957
- e) How does the ferryman first seem to Siddhartha ?
i) bitter ii) cringe iii) content iv) confused

SECTION B - K3 (CO2)**Answer any TWO of the following in 100 words each.****(2 x 10 = 20)**

5.	Assess how Italo Calvino emphasize the importance of classics.
6.	Explore the role of the devil in “How Much Land does a Man Need.” How does the devil manipulate Pahom and symbolise the destructive consequences of greed ?
7.	Discuss Gregor’s transformation into a giant insect as a metaphor for his alienation and existential crisis ? Can you identify other symbols in the story and discuss their significance ?
8.	Analyse Prapanchan’s portrayal of rural Tamilnadu in <i>Beyond the Sky</i> .

SECTION C – K4 (CO3)**Answer any TWO of the following in 100 words each.****(2 x 10 = 20)**

9.	Examine the concept of intertextuality in <i>Thirteen Ways of Looking at the Novel</i> .
10.	Analyse the iterative nature of writing process as described by Boulter, incorporating elements of pre-writing, writing and rewriting.
11.	Infer the metaphor of Sisyphus pushing the boulder up the hill and it’s symbolic significance in Camus’ existential philosophy.
12.	Reflect on the enduring themes and messages of <i>Chemmeen</i> and their relevance to contemporary issues and readers.

SECTION D – K5 (CO4)**Answer any ONE of the following in 250 words****(1 x 20 = 20)**

13.	Evaluate Hugo’s use of historical context and digressions in <i>Les Miserables</i> . How do these elements contribute to the richness of the narrative and the portrayal of societal issues ?
14.	Explore the portrayal of Nilgiri hills and it’s indigenous communities in <i>When the Kurinji Blooms</i> .

SECTION E – K6 (CO5)**Answer any ONE of the following in 250 words****(1 x 20 = 20)**

15.	Choose one character from <i>The Alchemist</i> and reimagine them in a modern day setting. How would their personality, goals and struggles translate into contemporary life ?
16.	Write a screenplay or stage adaptation of <i>Siddhartha</i> incorporating multimedia elements and theatrical techniques to bring the novel’s themes and characters to life in a new format.

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